Permit #F00037382

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00037382 **Type of Permit:** FILMING **Release Date:** 03/01/2011

Production Company PARK PICTURES LLC

Insured Company Name PARK PICTURES LLC
Contact Phone No. 1 310-752-0040
Contact Phone No. 2
Fax
Address 184 5TH AVE, 8TH FLOOR
NEW YORK, New York 10010

Production Title BUICK/NCAA

Type of Production Commercial - Standard

Producer Valerie Romer

Director Chris Sergent

1st AD CHIP SIGNORE

Production Manager Robert Morales

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Chris Gutierrez
Primary Phone Mobile - 213-324-3183
Secondary Phone

Location Assistant Eric Persons
Primary Phone Mobile - 310-925-4838
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$320.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,342.00

Number of Locations 3

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00037382
Production Company PARK PICTURES LLC
Insured Company PARK PICTURES LLC
Production Title BUICK/NCAA

Location Manager Chris Gutierrez
Primary Phone Mobile - 213-324-3183
Secondary Phone

Location Address 3400 S Figueroa St, Los Angeles, CA, 90007

Location Type College/University

Location Description USC GALEN CENTER

Prep Dates 3/1/2011 - 3/1/2011 07:00 - 19:00 1 day

Film Dates 3/2/2011 - 3/3/2011 18:00 - 07:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
37382_FLOWER_CURB1_REV.pdf
PARK.pdf
37382_FLOWER_CURB_REV.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	85
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	25
Spot Check	1

Filming Activities Basketball Games; Gymnastics with Gymnast rigged to a rotisserie with camera mount; Interior of P.E. Building; Talent swimming with underwater camera rig and lights.;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 674 **Grid:** C1

Approvals
LOS ANGELES POLICE DEPARTMENT — Gabriel Martinez
FILMLA. CLOSURES — Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Sharon Chun

Parking
Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Lane / Full Closure W/S CURB LANE AND ADJACENT TRAFFIC LANE OF FLOWER ST., JEFFERSON BL. - EXPOSITION BL. (CONTINUOUS)

Approximate Footage 301 - 600

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00037382	**Location Manager**	Chris Gutierrez
Production Company	PARK PICTURES LLC	Primary Phone	Mobile - 213-324-3183
Insured Company	PARK PICTURES LLC	Secondary Phone	
Production Title	BUICK/NCAA		

Date(s) 3/2/2011 to 3/3/2011 **Time(s)** 19:00 to 07:00

Lane / Full Closure W/S CURB LANE FLOWER ST., JEFFERSON BL. - EXPOSITION BL.

Approximate Footage 0 - 300

Date(s) 3/2/2011 to 3/2/2011 **Time(s)** 12:00 to 07:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00037382
Production Company PARK PICTURES LLC
Insured Company PARK PICTURES LLC
Production Title BUICK/NCAA

Location Manager Chris Gutierrez
Primary Phone Mobile - 213-324-3183
Secondary Phone

Location Address 3551 University Av, Los Angeles, CA, 90089

Location Name UNIVERSITY OF SOUTHERN CALIFORNIA

Location Type College/University

Prep Dates 3/1/2011 - 3/1/2011 07:00 - 19:00 1 day

Film Dates 3/4/2011 - 3/5/2011 16:00 - 07:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	25
LA City UFSO assigned	27032

Filming Activities Filming at Deadeaux Field - Baseball. & P.E. Building - Swimming with underwater light & camera rigs.;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 674 **Grid:** B1

Location Notes Company must contact Los Angeles City Fire Dept - Schools Unit prior to first date of activities

Approvals
LOS ANGELES POLICE DEPARTMENT — Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Lance Matthews

Coordinator Note ***UFSO REQUIRED FROM 1350-1930 HRS. PER INS ROTH***

Parking
Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00037382
Production Company PARK PICTURES LLC
Insured Company PARK PICTURES LLC
Production Title BUICK/NCAA

Location Manager Chris Gutierrez
Primary Phone Mobile - 213-324-3183
Secondary Phone

Location Address 3939 S Figueroa St, Los Angeles, CA, 90037

Location Name LA SPORTS ARENA

Location Type Sports/Concert Venue

Location Description LA SPORTS ARENA

Film Dates 3/3/2011 - 3/4/2011 16:00 - 07:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	60
Cube Trucks	3
Generator	2
Honey Wagons	1
Modular Units	1
Motor Homes	3
Picture vehicles	5
Stakebed Trucks	3
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Extras	65
Spot Check	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Football & Soccer scenes.;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 674 **Grid:** B2

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

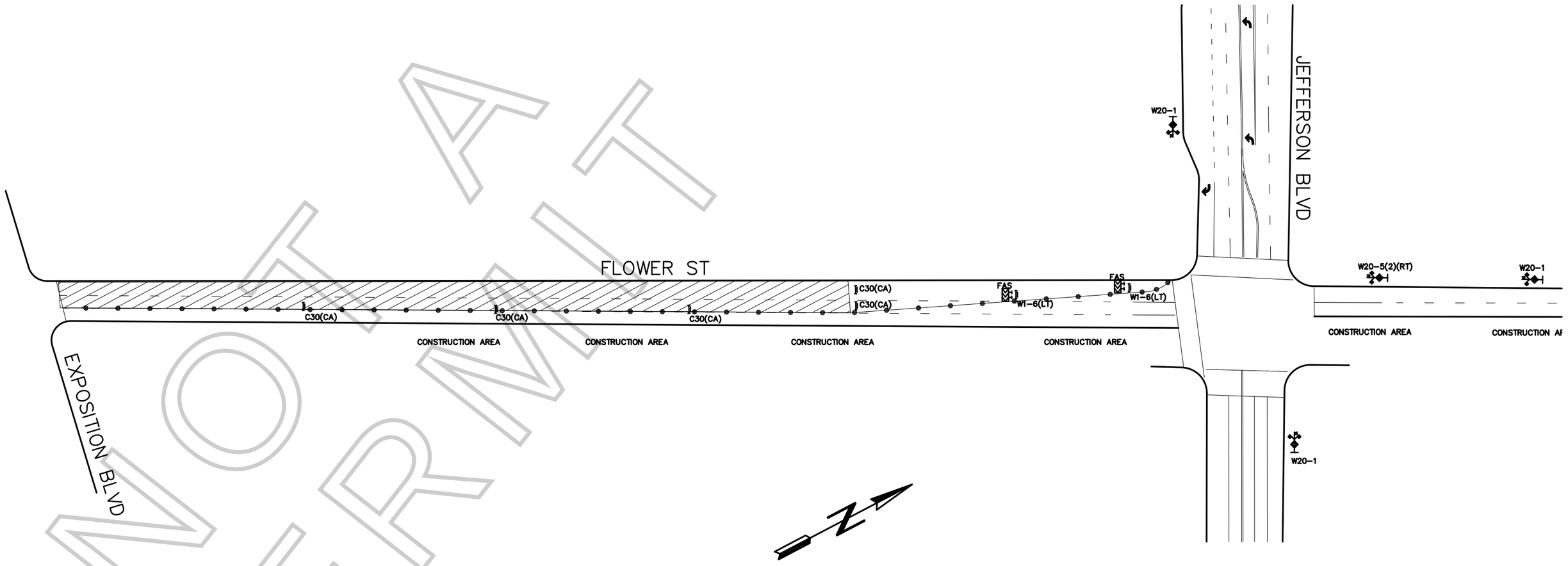
Parking

Base Camp
Location Type : Filming Location
Parking Notes
Base/Crew on VIP lot, just off MLK.

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00037382



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	
W20-1	W20-5(RT)	C30(CA)	W1-6(RT)

FILM LA COORDINATOR: YULIZZA RAMIREZ
FILM LA PERMIT # F-37382

CLOSURE INFO:

W/S CURB PLUS ONE FLOWER ST
JEFFERSON BL – EXPOSITIN BL
3/02, 1200 TO 1500
3/02, 1900 CONTINUOUS THROUGH 3/03, 0700

PARK PICTURES
"BUICK/NCAA"
LOCATIONS CONTACT:
ALYJOE VALDEZ(AJ) 323.260.4777(4PPS)

TCP DRAWN BY:
JOE VELASCO JR.
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of PARK PICTURES ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 1/5/11

Representative's Signature

Chris Gutierrez

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

PARK PICTURES

Name of Principal (i.e. company name) (Please Print)

184 5th Avenue

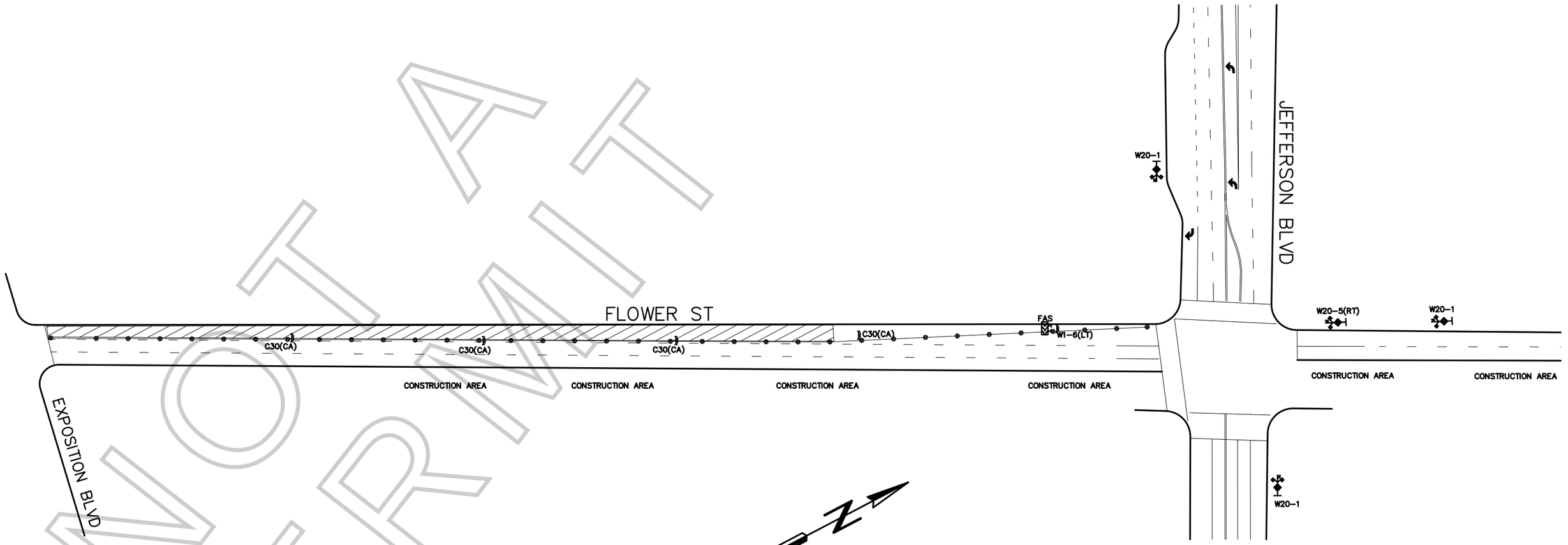
NY, NY 10010

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

Permit #F00037382



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	
W20-1	W20-5(RT)	C30(CA)	W1-6(RT)

FILM LA COORDINATOR: YULIZZA RAMIREZ
FILM LA PERMIT # F-37382

CLOSURE INFO:

W/S CURB LANE FLOWER ST
JEFFERSON BL - EXPOSITIN BL
3/02, 1200 THROUGH 3/03, 0700

PARK PICTURES
"BUICK/NCAA"
LOCATIONS CONTACT:
ALYJOE VALDEZ(AJ) 323.260.4777(4PPS)

TCP DRAWN BY:
JOE VELASCO JR.
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.